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"A bridge for the culture" by Damaso Gonzalez

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A bridge for the culture

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Damaso Gonzalez/EDLP

New York - For many families, the lack of resources is a factor that prevents the access to the culture, reason why the organization 'Cool Culture' tries to become a bridge that allows the access to this sector to educativos resources and of overcoming in general.

Candice Anderson, director of this organization, considers that the children approach the culture from early age. "But it is that in many occasions their parents must think between sending them to the school and maintaining their basic necessities or to spend so that is going to see a play", it said. Founded on 1999, 'Cool Culture' is outstanding to facilitate to the poor families the access to them to the cultural life of New York, in order to fortify the education of the children and the own family, main educator of the minor.

This organization serves as connection between the cultural institutions and the different educative programs, like 'Head Start, Universal Pre-Kindergarten', ACS and the Department of Education of New York, in order to provide an educative service subsidized to the children of families of limited economic resources. "At the present time, we worked with more than 32 thousand families, whose children are enlisted in the different programs in the five counties from the city. Also we are working in collaboration with 71 of the best cultural institutions of New York", said the director.

Of this form, the small ones have access to the museums, botanical, zoological gardens and other sites, through 'Cool Culture Family Pass' (It passes Relative), that allows the entrance to a family of five members more than 71 sites. With saying it happens, all the family with no need enters to reimburse a cent.

The organization also counts on a cuatrimestral publication, which offers to the families a range of cultural opportunities, of way so that it allows him to organize themselves in time and to inquire on the contents of the event.

But to take to the children to the museum is not sufficient, it maintains Anderson, and sometimes it is necessary to know how how to teach to the children. For that reason, 'Cool Culture' offers a system of 'First Trips', in where group visits are organized so that the parents



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